

# Abstract Name Project – Rubric

Name \_\_\_\_\_

	4	3	2	1	
<b>Composition</b>	Your name touches all four sides of the composition.	Your name touches 3 sides of the composition.	Your name touches 2 sides of the composition.	Your name touches 1 side of the composition.	
<b>Variety</b>	You used a large variety of lines, dotted thick, thin, brushes	You used about four or five different types of lines	You used two or three different types of lines	The lines are all pretty much the same	
<b>Lines</b>	You used three of the five types of line	You used two of the five types of line	You used one type of line	“What do you mean type of line?”	
<b>Visual Rhythm</b>	You used and identified 4 types of visual rhythm	You used and identified 3 types of visual rhythm	You used and identified 2 types of visual rhythm	“I was supposed to do what?”	
<b>Layers</b>	Students used multiple layers			One layer	
<b>Content</b>	Student’s project was made only from lines	Student threw a few shapes in your project	Student has quite a bit of shapes, extra effects and maybe a lens flare	Your project is more about shapes and special effects than line	
<b>Time on Task</b>	You worked very hard and were always on task.	You were off task a couple of times checking other websites or watching a random video	You were consistently off task for this project, visiting other websites	You were off task more frequently than you were on task.	
<b>Experimentation</b>	The project is covered in a massive amount of lines filling all the space.	There are lines over the whole project	The project is sparsely covered with lines.	The project looks incomplete.	

Total \_\_\_\_\_

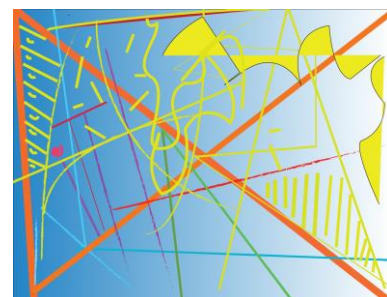
“A” project



“B” project



“C” project



32	100
31	98
30	96
29	94
28	92
27	90
26	89
25	87
24	85
23	83
22	81
21	79
20	77
19	75
18	73
17	71
16	70
15	68
14	66
13	64
12	62
11	60