

## Review Project

On an 11" x 17" document in Illustrator, create an Informal balance or asymmetrical design. The focal point of your design will be a running human figure (person), created in Illustrator, that will have the face of an animal, created from an image in Photoshop. Use the tracing technique and an image you find online to create the body of your figure in Illustrator. Create the head of the figure with a photographic image of an animal, cut out in Photoshop, and placed in your Illustrator document. In the background of your image, show radial symmetry with shapes made in Illustrator around the running figure. Within your radial symmetry shapes, create a wide variety of lines using different weights of line and different varieties of brushes. Show at least three types of visual rhythm. Fill the entire page with shapes and lines.

Place the final version of your artwork in the **Review project drop box** and continue to work on the sketchbook assignment for MP2a.