

Sculpey Fantasy/Action Figure



For this project, you will be provided with an armature, armature stand, and paint for finalizing the sculpture. You will need to purchase Sculpey Clay. Mr. McCray recommends starting with a box of beige or grey (firm) Super Sculpey that runs about \$15.00. It is very likely that you will need to purchase a second box depending on how the project unfolds. Watch the beginning of the “Sculpey 101 Class 1” video on mccrayart.com to determine what kind of Super Sculpey would be best for you.

Part 1 - Research

Watch the Jason Freeny video link on mccrayart.com

In your sketchbook, create two pages of printed inspiration images for a 12” fantasy/action figure.

2 figure inspiration pages due December 4th

Your **original** figure must be of human proportions and have a human face. You may want to think of an origin story for your figure to help establish the details of what your figure is about. What is the name of your figure? Where do they come from? What are their hopes and dreams?

In your sketchbook, create two pages of background information and idea sketches for/of your figure.

For the fifth page, create a rough full figure drawing of your character. Think about the final pose and look for your sculpture.

How could your sculpture look like a fine art piece as well as a fan art piece?

3 figure research drawing pages due December 18th

Part 2 – Photographic References

You will need to create a mock version of your figure in real life for photographic references. Grab a friend and have them pose. Do your best to get similar clothing/gear/accessories as close to your concept drawings as possible. The better your photographic references the better your piece will be. You will be creating a detailed face sculpture so it would be best to have detailed photos of the face. If your figure is modeled after a particular person, use photos of that person’s face. Take photos from multiple sides of your model for the best understanding of figure proportions and details.

Turn in at least 4 photographic images, from four sides of the figure, to Mr. McCray on January 8th

Part 3 – Full size Drawing

On a large piece of paper create a line drawing of your figure that is the actual size of what your figure will be. This will be a template for your figure. You may consider doing additional large drawings of the figure from the side and the back to get a full understanding of exactly what you are creating. The more detailed work that you do, the higher the quality of your figure sculpture.

Turn in your full size drawing for a Sketchbook Grade on January 10th

Part 4 – Sculpting the Head

Watch the “Super Sculpey Modeling Clay” and “Sculpey 101 Class 1” videos on mccrayart.com.

Prepare a template for sculpting the head of your figure as seen in the “Sculpey 101 Class 1” video.

You will be creating the head independently and attaching it to the body at a later time. Mr. McCray will provide “stands” for the head sculpts.

Part 5 – Sculpting the Figure