

	4	3	2	1
Sampler	Sewed name and at least ten stitches of each: running, couching, satin stitches. Attempted french knot and/or stem stitch.	Sewed name and at least ten stitches of each: running, couching, satin stitch.	Partially sewed running, couching and satin stitches, does not have at least ten stitches of each and/or name.	Did not sew at least ten stitches of each: running, couching, satin stitch and did not sew name.
Impressionism & Post-Impressionism	Selected an Impressionist or Post-Impressionist painting and re-created it with embroidery. Applied stitches appropriate to the brushstrokes and applied own impressions to the composition	Selected an Impressionist or Post-Impressionist painting and re-created it with embroidery. Applied stitches appropriate to the brushstrokes	Selected an Impressionist or Post-Impressionist painting and re-created it with embroidery, but did not show the stylistic conventions of that era	Did not select an Impressionist or Post-Impressionist painting and/or did not re-create it with embroidery
Contemporary	Incorporated contemporary embroidery techniques (unconventional materials, high texture) and used them to enhance the composition	Incorporated contemporary embroidery techniques (unconventional materials, high texture)	Incorporated contemporary embroidery techniques but did not complete the project	Did not incorporate contemporary embroidery techniques into the project
Found Object	Stitched a found object from nature that speaks to your personality and incorporated it into the composition	Stitched a natural found object that speaks to your personality into the embroidery	Stitched a natural found object into the embroidery	Did not stitch a found object into the embroidery
Unity	The composition shows unity,	The composition shows unity and is complete	The composition shows unity but is not complete	The composition does not show unity and is not complete

	creativity, and is complete			
Stitches	Used more than three different stitches	Used at least three different stitches	Used one or two different stitches	Did not stitch
Fill	Completely filled the 3" diameter with embroidery	Filled the 3" diameter with 90% embroidery	Filled the 3" diameter with 75-90% embroidery	Filled the 3" diameter with less than 7% embroidery
Edges	Left no more than a half-inch of space along clearly defined edges	Left no more than a half-inch of space along somewhat defined edges	Left more than a half-inch of space along undefined edges	No evidence of defined edges

Photograph *extra credit* 5 pts	Enhanced a photograph with stitches to show your impressions of the scene. Showed contemporary conventions of dynamism, movement and texture	Enhanced a photograph with stitches to show your impressions of the scene	Enhanced a photograph with stitches	Did not enhance photograph with stitches
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